



FRIEZE

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The Year in Review: Frieze Editors on
Art in 2024

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**From dynamic performance and moving image to several major biennials, four
frieze editors discuss the year in art**

Kobby Adi – whose practice was profiled in the May issue of *frieze* – made a 16mm film of slowly rotting apples [*Cloisters*, 2023–24] for the exhibition ‘Cloisters and Instruments’ at the Swiss Institute in New York. Adi is working within a lineage of institutional critique, and this film and its distribution across numerous venues draws attention to the frameworks and limitations related to making work in this genre.