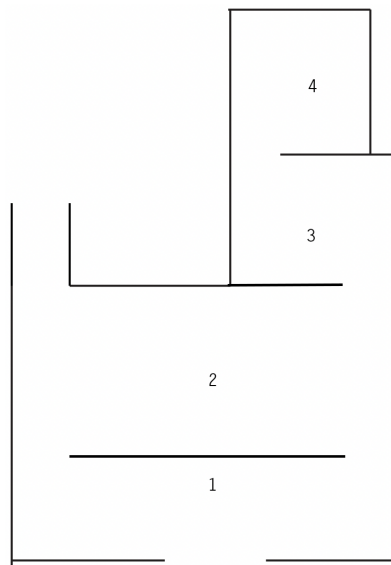




Raven Chacon
A Worm's Eye View from a Bird's Beak
January 25 – April 14, 2024



1ST FLOOR

1. *American Ledger No. 1 (Army Blanket)*, 2020

Score for performance, unique army blanket, digital print

2. *Still Life No. 3*, 2015

Glass panels engraved with text, aluminum mount spacers, speakers, stereo amplifiers, stereo delay unit, audio track, color timed LED light arrays

3. *Report*, 2001

Score; digital print

4. *Report*, 2015

Single-channel video, color, sound
3 minutes 43 seconds

FRONT STAIRWAY

5. *Scream Out Of Each Window*, 2005

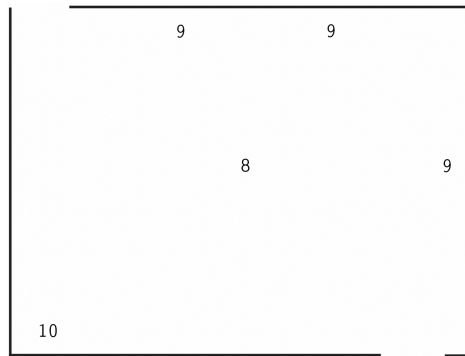
Score; digital print

6. *Duet*, 2000

Score; digital print

7. *Round*, 2007

Score; digital print



2ND FLOOR

8. *For Four (Caldera)*, 2024
4-channel video and audio
6 minutes 8 seconds

9. *Field Recordings*, 1999
Audio, headphones, flexidisc

Window Rock, 4:00am
Sandia Mountains, 11:00pm
Canyon De Chelly, 10:00am

10. *Still Life No. 4*, 2017/2024
Reclaimed sound
Infinite loop

ROOF

11. *Vertical Neighbors*, 2024
Large format outdoor score

All works courtesy the artist.