Galerie

Galerie Stefanie Li

Guillame Dénervaud: Ozoned

Station

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The Artful Life: 6 Things Galerie Editors Love This Week

From the latest edition of the London Design Festival to a dreamy Ginori 1735 collaboration at the St. Regis Venice

BY GALERIE EDITORS



The Congested Refineries Route (2023) PHOTO: HOLLY FOGG



Detail of Mr. Miles Adjusts the Filaments of the Lantern (2023) PHOTO: HOLLY FOGG

3. Guillaume Dénervaud Showcases Otherworldly Paintings at the Swiss Institute

A participant in the <u>Swiss Institute (SI)</u> residency program in 2021 and winner of the Swiss Art Award earlier this year, <u>Guillaume Dénervaud</u> has opened his first museum exhibition in the United States at the New York contemporary art space. Layering organic shapes and industrial forms, the artist uses pigments made from plants, minerals, and insects to paint fantastical abstractions. Drawing inspiration from the Hopepunk movement, Dénervaud's otherworldly paintings show visions of a post-apocalyptic world. Dénervaud immerses visitors in this ecofiction by coating the walls of the gallery with the same materials used to create the Neolithic cave paintings. "Ozoned Station" is on view until January 7, 2024. —Stefanie Li