



**ARTFORUM**

Artforum  
Swiss Institute Staff News  
January 18, 2017

## Laura McLean-Ferris Appointed Curator at Swiss Institute

Laura McLean-Ferris has been promoted to curator at the Swiss Institute. McLean-Ferris started at the institute in 2015 as an adjunct curator, and has organized several exhibitions for the New York venue since then, such as: "Nina Beier: Anti-Ageing," (2015) "Nancy Lupo: Parent and Parroting," (2016) "Alex Baczynski-Jenkins: Us Swerve," (2016) and "Olga Balema: Early Man" (2016).

Prior to the Swiss Institute, McLean-Ferris was an independent curator creating exhibitions for a variety of art spaces, including London's David Roberts Art Foundation, Glasgow Sculpture Studios, S1 in Sheffield, as well as Chapter NY. She was part of the curatorial team for the thirteenth edition of Performa, and was an associate curator for the 2015 Ljubljana Biennial. She has written for *Artforum*, *Art-Agenda*, *Frieze*, *Mousse*, and *Flash Art International*, among other publications. In 2015 she received a Creative Capital / Warhol Foundation Arts Writers Grant for short form writing.

"As we look forward to moving into our new building on Saint Marks Place [this summer], Laura is playing a central role in establishing a thoughtful and pioneering curatorial program. Her wealth of knowledge, rigorous approach, and extraordinary relationships with artists internationally are a tremendous contribution, furthering Swiss Institute's commitment to today's most forward-looking artistic practices," said Simon Castets, the Swiss Institute's director.

