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Swiss Institute /
Contemporary Art

The New York Times

New York Times
Martha Schwendener
FADE IN: INT. ART GALLERY - DAY
April 21, 2016

SoHo and TriBeCa, a Cradle of Contemporary Art

By MARTHA SCHWENDENER APRIL 21, 2016



A detail of "Scene Game," by Rodrigo Matheus, one piece in the group show "Fade In: Int. Art Gallery — Day," at the Swiss Institute. Jake Naughton for The New York Times

Swiss Institute The [Swiss Institute](#) has accomplished extraordinary programming during its run at 18 Wooster Street. The current exhibition — its penultimate one before handing the space back over to Mr. Deitch — is "[Fade In: Int. Art Gallery — Day](#)." The exhibition includes works by Amie Siegel, Christian Marclay, Carissa Rodriguez, Allan McCollum and others who make connections between art and film and show how the two worlds depict — and often comically misrepresent — each other.

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