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TLmag  
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PAVILLON DE L'ESPRIT NOUVEAU:  
A 21<sup>st</sup> Century Show Home  
September 29<sup>th</sup>, 2015

## Pavillon De L'Esprit Nouveau at Swiss Institute



With much abuzz about redefined domestic interiors, New York's [Swiss Institute](#) looks to the contemporary dynamism of Felix Burricher for its second Annual Architecture and Design Series. Emulating Le Corbusier's modernist push for the future – mounting his own 1925 Paris Exposition des Arts Décoratifs showcase of the same name – Pavillon De L'Esprit Nouveau: A 21st Century Show Home brings together an eclectic yet intrinsically-linked group of 30 international artists and designers. All limited or serial production pieces on view have been created with materials or techniques devised this century: laser cutting, 3D-printing, LED-tech, non-woven textiles and carbon fibre.

Carbon Frog Chair by [Piero Lissoni](#) and [Paul Kopkau](#) joins [Studio Drift's](#) Fragile Future dandelion seed lamp while [Konstantin Grcic's](#) Emboss Fabric covers [RO/LU's](#) Four Poster Bed, [Ian Stell's](#) transformable Sidewinder Tables are topped by [Lindsey Adelman's](#) Marina Scones. Nearby, an [Elisa Strozzyk](#) Reflecting Blue wooden carpet lays next to [Robert Stadler's](#) Cut\_Paste#1 sideboard. The list of cutting-edge to recognised talents-cum-brands doesn't stop there: [Designtex](#), [Joris Laarman](#), [Max Lamb](#), [Kram/Weisshaar](#), [Philippe Malouin](#), [Jasper Morrison](#), [Jonathan Muecke](#), [Christian Wassmann](#), [Patricia Urquiola](#), [Rossi](#) and [Bianchi](#) to name but a few.

Within the overall context of the semi-virtual, semi-haptic 'green-screen' studio-like exhibition, strategically composed domestic spheres are delineated with holistic titles such as 'Serenity Gateway,' Communal Soul Collation Center and Synergy Station. Scenographer Shawn Maximo seamlessly integrates cameras and screens through these blended spaces, immersing visitors into Chroma key-generated interiors. All components come together to pose

commentary on our culture of digital escapism and surveillance.

Le Corbusier employed the context of a trade fair to introduce his revolutionary ideas of standardisation, mass production and 'mechanised' homes as a 1925 manifesto, that reverberated for decades. Burricher recalibrates this celebrated model for current conditions, suggesting a future where craft cohabitates with computational-expertise. Though the question of his Pavillon De L'Esprit Nouveau's impact remains to be seen, the curator's hands are truly at play here.

*Pavillon De L'Esprit Nouveau: a 21st Century Show Home runs till 8 November at Swiss Institute: 18 Wooster St. New York*