

# SI



TIME OUT NEW YORK  
NIELE TORONI  
JULY 27, 2015

ART CONTEMPORARY ART



Critics' pick

Born near the Italian Alps in Muralto, Switzerland, in 1937, Toroni was part of a generation of '60s European minimalist painters who adopted strict sets of rules to create their work. In Toroni's case, that meant airy, all-over patterned compositions made by applying a series of the same short brushstroke, spaced the same distance apart in all directions—an arrangement that produced a sort staggered grid with each interstice separated by a generous amount of space. While limited, this approach afforded a surprisingly wide range of variations in terms of shape, color, scale and format, including works executed on paper, on fabric and, in some instances, directly onto walls as site-specific murals. This pocket survey provides a brief précis of the artist's 50-year career.