

SI

## ARTNEWS

Art News

Andrew Russeth

Excerpt from: "From Suzanne Duchamp  
to Trash in Queens: A Stroll Through  
New York"

February 12, 2015

ART OF THE CITY

FROM SUZANNE DUCHAMP TO TRASH IN  
QUEENS: A STROLL THROUGH NEW YORKBY *Andrew Russeth* POSTED 02/12/15

Last night there was a standing-room-only crowd at the Swiss Institute in SoHo to hear artist [Jamian Juliano-Villani](#) talk about her work. Just back from opening her first solo museum show, at the [Museum of Contemporary Art Detroit](#), she flipped through slides of her electrifying, madcap paintings, explicating the sources of their images—the cartoon characters, album covers, golf balls, stock photos, and lyrics that make her paintings hum. “I pull in things that I see in my daily life, and also things that I really love and respect, or just things that I like the way they look,” she said. “I paint shit that I like, and I also want to paint shit that I want to see.”

[Brian Belott](#) closed the lecture with one of his characteristically wild vocal performances. Sitting at a desk, he was talking gibberish one moment, with a Gaelic accent the next, then dipping into Dada-esque sound poetry, periodically speeding up to the very edge of nonsense so expertly that it was as if someone was hitting fast-forward on his mouth. Soon enough he was wailing on a cymbal with a mallet, dancing, and finally bowing to sustained applause.

Jamian Juliano-Villani, *Mixed Up Moods*, 2014.

COURTESY THE ARTIST AND MOCA DETROIT