

NEW YORK

The Approval Matrix: Week of September 22, 2014

HIGHBROW

Review lost ant money because it d to print."

LES art crawl: Darja Barjag at Room East, "Future Feminism" at the Hole, Andy Coolquitt at Lisa Cooley.

Station Eleven, Emily St. John Mandel's novel of a Shakespeare troupe roving a post-pandemic world.

Michael Cera is grown-up great in *This Is Our Youth*.

Bill T. Jones's ebullient *D-Man in the Waters (Part 1)* at the Fall for Dance Festival at the Delacorte.

The Swiss Institute's weird exhibition of chairs in noirish *mise-en-scène*. (Here, three Boileau chairs mug one by Breuer.)

The Short and Tragic Life of Robert Peace, by Jeff Hobbs, on the implacable drags on social mobility.

Rizzoli Bookstore to move downtown.

... They should read *On Immunity*, by Eula Biss, a new social history of vaccination.

Jeff Goldblum at the Café Carlyle: dream interpretation, Woody Allen trivia, but **no Telepods**.

... But that won't stop us from buying an iPhone 6.

Julianne Moore (finally) surges to front of the **Best Actress** field in the Alzheimer's drama *Still Alice*.

Bill Murray conquers Toronto film festival—and so does, oddly, Adam Sandler (in *The Cobbler*).

Childish Gambino's

BRILLIANT