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By Roslyn Sulcas

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★ MAI-THU PERRET / LAURENCE YADI (Thursday, through Nov. 5)
Mai-Thu Perret is a Swiss visual artist, working here with the choreographer Laurence Yadi to present “Love Letters in Ancient Brick,” inspired by George Herriman’s famous Crazy Kat cartoons, which ran daily in American newspapers between 1913 and 1944. If that sounds like a very odd juxtaposition of artists and references to you, let me just say one word: Performa. Which is to say the invigorating genre-bending performance art festival that comes our way every two years and which has commissioned this piece. That’s enough reason to go. (And there is the bonus outfit-perusal of the chic art-world crowd who will there too.) At 8 p.m., Joyce SoHo, 155 Mercer Street, (212) 242-0800, joyce.org; \$15. (Sulcas)