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SI

Frieze  
January 3rd, 2012  
Bob Nickas

frieze

• **Karlheinz Weinberger – Swiss Institute and Anna Kustera Gallery,  
New York**

More lusting after innocent, and not-so innocent, trade by one of the great furtive camera eyes of the '50s and '60s, who worked for more than 40 years, right up until the mid-90s. But it's the classic 'rebel youth' of Zurich that cemented his fame when he was rediscovered later in life, and this pair of shows, accompanied by a new Rizzoli book with an intro by his admiring fan, John Waters, prove Weinberger to be one of the preeminent homoerotic photographers of our time.