

SWISS INSTITUTE / CONTEMPORARY ART
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SI

Time Out New York
April 22 – May 4, 2011



Swiss Institute

495 Broadway between Broome and Spring Sts (212-925-2035, swissinstitute.net). Tue–Sat noon–6pm.

“Under Destruction I–III” This show, featuring an international cast of 20 contemporary artists, focuses on the theme of destruction, and takes its inspiration from Jean Tinguely’s 1960 *Homage to New York*—a kinetic sculpture that famously blew itself up during an installation-performance at MoMA. The exhibition is broken into three parts, each on view for a month. Part I features works by Nina Beier, Monica Bonvicini and Alex Hubbard, among others. Through May 8.