

—John Accel

beautiful line. Of stage, she was loved for her modesty and decency. It is the latter qualities that rule "Theater Out." *"Tamura Karasvina:* has now arrived to help her *Diaaghilev's Balletina,"* and no gossip. Someone and no free Street," which has no fire *Street,* and decency, *Qualities* that rule *"Theater Out."* *Tamura Karasvina:* has now arrived to help her *Diaaghilev's Balletina,"* *historian Andrew R. Foster,* shows, with its gorgeous photographs, her heart-stopping beauty and also, *so far as still photos can,* *her gifts as an actress:* *her fame in the story ballets* of *Michel Fokine.* He speak to her again outside when she said no he did not asked her to marry him, and when she said no he did not to be *Diaaghilev's favorite rehearsters.*) She was said *woman. With Fosters* singing text—he loves *photos comes a plain but* *cher—and a chronology that* *corrects previous sources,* *including Karasvina.*



CRITIC'S NOTEBOOK RUSSIAN SOUL

Of Russian ballerina's
T amara Karsavina's
"Theatre Street" is probably
the most popular, except
with me. The star ballerina
of Diaghilev's Ballets
Russes, Karsavina was
famous, onstage, for her
dramatic skills and her

For more information on peak activity, call 1-800-222-1222 or visit the Web site at www.cdc.gov/ncidod/diseases/rr.htm.

ANNA BETBEZE: *Wetzel*, 83 Vondam St., 212-352-9700. **NANCY DE HOEL AND STEPHEN KLAIS:** *Bureau*, 127 Henry St., 212-227-2783. **MARIA CECILIE MCGRANE:** *Macarthur*, 69 Gertsmich St., 212-431-4977. **THROUGH MARCH 19, ANISSA MACK:** *Gilden*, 261 Broome St., 212-274-0761. **THROUGH MARCH 27,** *Through March*, 94 Glebewich St., 212-627-5258. **ERSTSON:** *Museum*, 52, at 4 E. 2nd St., 347-789-0702. **THROUGH MARCH 26,** **RICKRT TRAVAJINA:** *Brooklyn*, 19 Henry St., 212-627-5200. **THROUGH MARCH 26,** *Tribute to Our Animal Nature* and "Three Dom," (a peak into our animal nature) and "Coven King-Baby," *Taylor's Deeply Cheerful Piece of Art*, *World War Bay*. **PAUL TAYLOR DANCE COMPANY:** *Other Highights* include "Com-ments from Beethoven's Late String Quartets," is no less than *Beethoven's Late String Quartets*. The music, moves, life, death, and the universe. **The Music**, moves, life, death, and the universe. **THE OBSERVERS:** *1996*, one of Taylor's epic meditations on life, death, and the universe. **March 25,** *Greennwich St.*, 212-627-5258. Opens March 25.

DANCE

Two exhibitions of Weinekeger's pictures of teen-age girls and motorcyclists help explain why this Swiss gangster has such a devoted cult following. The more conservative mostly from the middle-sixties and extremes, that zero in on the outrageous, D.I.Y. style of young men and women intent on subverting Swiss society, but a slide show of color images underlines the essentially erotic impulses at work on both sides of the camera. The bold photographs at the Ku-
nsthaus suggest an alternative culture. Some like-
wise essentially erotic impulses are work of older sides
of the camera. The older photographs include Swiss
girls gallery, in Chelsea, March 23. (Swiss Insti-
tute, 495 Broadway, at Broome St., 212-925-2035.)

ESTHER KLAIS: Bureau, 127 Henry St., 212-227-
2783. Through March 12, **NANCY DE HOEL AND**
LARUE SIMMONS: Salons 94 Bowery, 243 Bowery,
7072072, through March 26, at 4 E. 2nd St., 347-789-
ERSTSON: Museum 52, at 4 E. 2nd St., 347-789-
212-979-0001. Through March 16. **MARIAH ROB-**
erton, 620 Greenwich St., 212-627-2528. Open
March 5.

GALLERIES-BOOKS

ELLSWORTH KELLY: Markets, 522 W., 22nd St., Suite 22-23, April 2-3, 2000, through April 9, **JUDITH LINDHARAS**

THOMAS RICHARDSON: 210 Eleventh Ave., at 28th St., 121-669-1700, through April 2, **JOSEPHINE MECKSEPER / GERALD RICHTER**, Flagg Art Foundation, 545 W., 25th St., 121-206-0020, through May 6, **Paul RAMZEE JONAS**: Gary, 508 W., 26th St., 121-339-2696, through April 2, **ALYSON SHOTZ**: Eller 1615 W., 27th St., 121-206-6411, through March 19, **ROBERT STINGELE**: Gashorn, 555 W., 24th St., 121-111-2844, through March 4, **KARLHEINZ WEIN-BEGER**: Kustura, 520 W., 21st St., 121-289-0082, through March 26, **DAVID WOJNAROWICZ**: P.P.O.W., 511 W., 25th St., 121-647-1044, through March 14, **JONAS WOOD**: Kem, 532 W., 20th St., 121-367-1166, through March 26, **ENTERTRAINMENT**: Greene Naftah, 508 W., 26th St., 212-463-7770, Opens March 3.

Short List

abandoned building in Ley, Through windows placed well above eye level, you can see a soccer ball being batted about, and hear the sounds of children play. Then the ball accidentally hits a pair of glasses hanging from the eaves. The ball bounces off the window frame and lands in a nearby field. The ball has been kicked by a child named Linda, who is one of the many children who have come to play. Linda is a young girl with dark hair and freckles, wearing a red dress and a white apron. She is smiling and waving at the camera. In the background, there are other children playing soccer and running around. The sky is blue with some white clouds. The overall atmosphere is one of joy and innocence.

GALLERIES—CHELSEA

MARTIN KIPPENBERGER: Skarstedt, 20 E., 79th St., 212-37-2060. Opens March 3. **CAMERON MAR-**tin: Grecque Van Doren, 730 Fifth Ave., at 57th St., 212-445-0444. Through April 23. **CHARLES H.** Traub: Gitterman, 170 E., 75th St., 212-743-0868. **DWEILINING:** Books, 118 W. 46th St., 212-680-8898. Through March 26. **MA-**LEVICH AND THE AMERICAN LEGACY": Casagrande, 980 Madison Ave., at 76th St., 212-744-2313. Opens March 14. **IMPOSSIBLE:** Wallach Art Gallery, 2 Columbia University, Schermerhorn Hall, Broadway at 116th St., 212-854-7288. Through March 26.

This Los Angeles artist is b

Diccionario de la lengua española (edición bilingüe) (1992) y Diccionario de la lengua española (edición bilingüe) (1999), ambas publicadas por la Real Academia de la Lengua Española. Los resultados se basan en el análisis de más de 1000000 de palabras y frases. Los resultados se basan en el análisis de más de 1000000 de palabras y frases.

PHILIP-LORCA DICORCI

• Geological Survey •

517-8677.)

MICHAEL SCHMELLING

excesses. Through March 12. (Mitchell-Lines & Co.)

KRZYSZTOF WODICKO

The Polish-born, New York-based artist's video projects install a situation places the viewer at the center of an action that explores the illusory effects of shattered illusions; his characters exploit the illusion of reality to reveal the truth.