

SWISS INSTITUTE / CONTEMPORARY ART
495 BROADWAY / 3RD FLOOR
NEW YORK / NY 10012
TEL 212.925.2035
WWW.SWISSINSTITUTE.NET

SI

LATIFA ECHAKHCH
NEW YORKER LISTINGS
JAN 21 2010

THE NEW YORKER

GALLERIES—DOWNTOWN

LATIFA ECHAKHCH

The first U.S. show by this Moroccan-born French artist was inspired by a system of measurement devised by Le Corbusier—based on the human body's proportions, with some Fibonacci numbers factored in—called "The Modulor." Charcoal wall drawings correspond to the height of a person lying down, standing, and with an arm raised above the head. Body gives way to buildings in a series of small sculptures, models of housing in the French town Aix-les-Bains. The little objects, mounted on pedestals, look something like mechanical puzzles—shades of Le Corbusier's "machines for living." Through Feb. 13. (Swiss Institute, 495 Broadway, at Broome St. 212-925-2035.)