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**JORDAN WOLFSON**  
**SEP 10 – OCT 25 2008**

Curated by Gianni Jetzer

Opening Reception: Sep 9 2008, 6-8PM

*For Immediate Release*

Swiss Institute is pleased to present the first New York solo exhibition of Jordan Wolfson. The newly commissioned film project, *untitled false document*, 2008 encompasses the entire exhibition space.

Jordan Wolfson (born 1980) is based in New York and Berlin. He has had solo exhibitions at Art Basel Statements 2007 (with T293, Naples), Kunsthalle Zurich, Galleria d'Arte Moderna e Contemporanea di Bergamo, Johann Koenig Gallery, and Yvon Lambert Gallery. Select group exhibitions include The Whitney Biennial (2006), New York; the 2<sup>nd</sup> Biennial of Contemporary Art in Moscow (2007); *Learn to Read*, Tate Modern (2007); *Stop & Go*, Fondazione Sandretto Re Rebaudengo, Turin (2007); and *Passengers*, CCA Wattis Institute (2008).

On the occasion of the exhibition, an illustrated catalogue will be published with contributions by Maxwell Graham, Beatrix Ruf, and Philippe Vergne, edited by Max Andrews / Latitudes.

The SI program is supported, in part, by funds from Pro Helvetia - the Swiss Arts Council and by public funds from the New York City Department of Cultural Affairs.

*untitled false document* is made possible in part with funds from The Greenwall Foundation, and public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administered by the Lower Manhattan Cultural Council.

A transcription of the film, *untitled false document*, is available upon request.

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