

RYAN FOERSTER BLACK & BLUE

For Immediate Release

Black & Blue is the first institutional solo show by Ryan Foerster. His previous exhibition, Rats in the Hall, took place in his basement apartment hallway with rats. Black & Blue offers a new body of work, photographs and sculptures that connect the line between privacy and exposure. Also available is the latest installment of the free zine 'Foerster'.

Curated by Piper Marshall

Foerster was born in 1983, Newmarket, Canada. He lives and works between New York and Newmarket. Exhibitions include White Columns, the Kitchen, and 127 in New York.

For additional information please contact piper@swissinstitute.net

April 9 to May 17 2008

SWISS INSTITUTE/CONTEMPORARY ART BROADWAY 495 / 3rd Floor 10012 NEW YORK, NY TUE-SAT 11 AM TO 6 PM