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For Immediate Release

JACOB KIRKEGAARD BROADWAY MAR 21 – MAY 1 2007

Opening reception: Tuesday March 20, 6 – 8 PM

Danish artist, Jacob Kirkegaard has received international attention for his artistic ventures into "hidden" acoustic spheres: Using accelerometers and other scientific equipment, he explores those resonant spaces that usually remain inaccessible to sense perception.

The piece 'Broadway' is a conceptual elaboration on the myth of Broadway and an examination of the sonic space of the Swiss Institute, situated in the New Era Building on Broadway.

For the installation, Jacob Kirkegaard records the sounds of the metal columns running through the gallery space with accelerometers (hypersensitive contact-microphones) and plays the recordings back into the space by means of exciters, turning the five columns into loudspeakers - each one of them playing the recorded sound in another resonant scale.

The sound that is derived from the underlying structure of the New Era Building is the sound of Broadway below. It is not a scenario of show-bizz extravaganza, but the sound-scape of an average urban environment with honking horns, accelerating engines and the deep rumble of the subway below.

For further information please contact Marie Kølbaek Iversen, marie@swissinstitute.net

Kirkegaard's 'Broadway' coincides with 'THE PROCESS VI' by **GEORG GATSAS**. The exhibition period is concluded with **FINAL**, a concert series featuring a line of Gatsas' photographed subjects.