

Urs Fischer

1973 born in Zurich
 Studied 'Photography' at the Schule für Gestaltung, Zurich
 Visited 'de ateliers', Amsterdam
 Artist in residence, Delfina Studios, London

Lives and works in Los Angeles and Zurich

Solo Exhibitions

2003 -Gavin Brown's enterprise, New York
2002 -HQ Sadie Coles, London
 -Contemporary Fine Arts, 'Bing Crosby', Berlin
2001 -Galerie Hauser & Wirth & Presenhuber, 'Mastering the
 Complaint', Zurich
2000 -Delfina, 'Capillon - Urs just does it for the girls', (with
 Amy Adler) London
 -Kunsthauus Glarus, 'Tagessuppen/Soups of the Days' and
 'Domestic Pairs Project' (with Keith Tyson), Glarus/CH
 -Stedelijk Museum Bureau, Amsterdam
 -Institute of Contemporary Art (ICA), 'Without a Fist - Like
 a Bird', London
1999 -Galerie Hauser & Wirth & Presenhuber, 'Espressoqueen -
 Worries and other stuff you have to think about before
 you get ready for the big easy', Zurich
1997 -Galerie Walcheturm, 'Hammer', Zurich
1996 -Galerie Walcheturm, 'Frs Uischer', Zurich

Group Exhibitions

2002 -The Henry Moore Foundation, Sculpture/Triple Base at the
 Hernry Moore Institute, Leeds/UK
 -Charlottenborg exhibition space, My head is on fire but my
 heart is full of Love, Kopenhagen/DK
 -Swiss Institute, Lowland Lullaby, New York
2001 -Museo Serralves, 'Squatters', Porto/P
 -Kestner-Gesellschaft, 'Ziviler Ungehorsam', Hannover/D
 -Klemes Gasser & Tanja Grunert, 'Enduring Love', New York
2000 -Sommer Contemporary Art, 'Drawings', Tel Aviv
 -European Biennial of Contemporary Art 'Manifesta 3',
 Ljubljana
 -Sammlung Hauser und Wirth in der Lokremise St. Gallen,
 'Sammlung (1). The Oldest Possible Memory', St. Gall/CH
1999 -Kunsthalle Zürich, 'Eidgenössische Preise für Freie Kunst',
 Zurich
 -Centro d'Arte Contemporanea Ticino, '999', Bellinzona
 -Palazzo delle Papesse, 'Le repubbliche dell'arte', Siena
 -Entwistle Gallery, 'Holding Court', London
1998 -Museum für Gegenwartskunst, 'ironisch/ironic', Zurich
 -De Ateliers, 'de ateliers', Amsterdam
1997 -Hotel, 'Dokumentation', Zurich
 -Fondazione Sandretto Re Rebaudengo per l'Arte, Torino
 -Centre Genevois de Gravure Contemporain, 'été 97', Geneva

- 1995/96 - Stedelijk Museum Bureau, 'Calypso', with Antonietta Peeters
and Avery Preesman), Amsterdam
- 1995 - Binz 39, 'Assistent', with Maurus Gmür, Zurich
- South London Gallery, 'Karaoke 444&222 too', London
- Kunsthaus Glarus, 'Bundesstipendianten', Glarus

Awards and grants

- 1999 - Providentia-Preis, YoungArt
- Eidgenössisches Stipendium für freie Kunst
- 1997 - Kiefer-Hablitzel Stipendium
- 1995 - Eidgenössisches Stipendium für freie Kunst