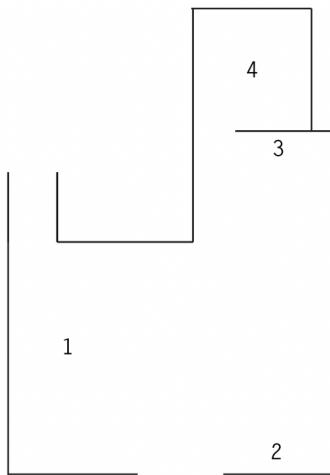




Saodat Ismailova
Amanat
January 21 – April 12, 2026

1ST FLOOR



1. *Amanat*, 2026

2K video, stereo
36 mins

Directed and edited by Saodat Ismailova
Camera: Azamat MirAbbosov, Saodat

Ismailova

Actors: Nodirbek Ibrohimov, Abdulkarim
Hoshimov, Khoshim Kadirov, Durdona

Tillavova

Music: Ava Rasti

Color: Yannig William

Sound: Marc Parazon

Line Production: Hendrix Film,
Uzbekistan, Aziza Pulatova, Amir Melikov
With the support of Swiss Institute, New
York; LUMA Arles, Arles; Kunsthalle
Bern, Bern

2. *Amanat, received*, 2024

18K gold
Realized by Astrid Jeweler, France
With the support of Hangar Bicocca,
Italy

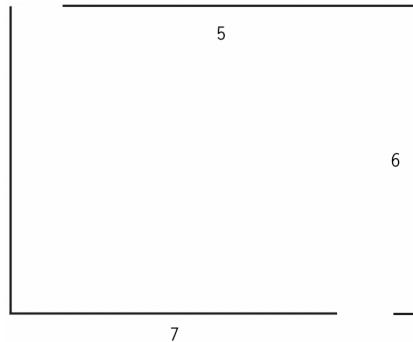
3. *Amanat, held*, 2026

18K gold, walnut
Realized by Astrid Jeweler, France
With the support of Swiss Institute, New
York; LUMA Arles, Arles

4. *Arslanbob Under Sun*, 2025

Quadrophonic sound recorded in Arslanbob
forest
17 mins 17 secs
Recorded and mixed by Melia Roger
With the support of
Kunstenfestivaldesarts, Brussels; SAVA,
UK; Swiss Institute, New York; LUMA
Arles, Arles; Kunsthalle Bern, Bern

2ND FLOOR



5. *Swan Lake*, 2025

Two channel film, HD, stereo

29 mins 9 secs

Conceived and edited by Saodat Ismailova

Music: Carlos Casas, Ava Rasti

Color: Yannig William

Sound: Marc Parazon

Featured films were made between 1980-2010 from Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan
With the support of
Kunstenfestivaldesarts, Brussels; SAVA, UK; Baltic Centre for Contemporary Art, Gateshead

6. *Amanat, entrusted*, 2026

18K gold

Realized by Astrid Jeweler, France

With the support of Swiss Institute, New York; LUMA Arles, Arles

READING ROOM

7. *Arslanbob Under Moon*, 2025

Quadrophonic sound recorded in Arslanbob forest

25 mins 15 secs

Recorded and mixed by Melia Roger

With the support of

Kunstenfestivaldesarts, Brussels; SAVA, UK; Swiss Institute, New York; LUMA Arles, Arles; Kunsthalle Bern, Bern