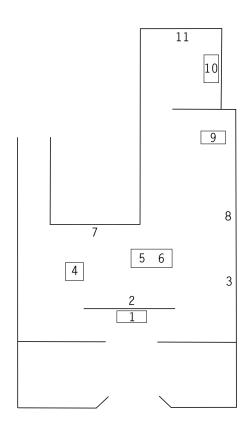
SI

Swiss Institute / Contemporary Art

Louise Bonnet and Elizabeth King *De Anima* May 7 – September 7, 2025

1st FLOOR



 Elizabeth King Bartlett's Left Hand, 2005 Carved and turned English boxwood Courtesy of the artist

 Elizabeth King Bartlett's Hand, 2005
 Silent stop-frame animation, 5 min Courtesy of the artist

3. Louise Bonnet
Bra 2, 2025
Oil on linen
Courtesy of the artist and Gagosian

4. Elizabeth King

Untitled Articulated Figure, 1974-78 Porcelain, copper-plated steel, bronze, glass eyes, hair, Alaskan cedar frame Courtesy of the artist

5. Elizabeth King *Idea for a Mechanical Eye*, 1988-90 Cast acrylic, carved wood, brass, springs. Eyeball made in collaboration with ocularist Earle C. Schreiber. Courtesy of the artist

6. Elizabeth King Articulated Torso, 1984-86 Bronze Courtesy of the artist

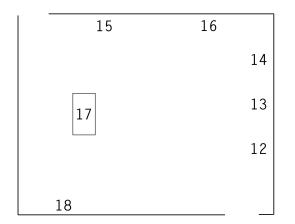
7. Louise Bonnet *Pants*, 2025 Oil on linen Courtesy of the artist and Gagosian

8. Louise Bonnet *Zipper*, 2025 Oil on linen Courtesy of the artist and Gagosian

9. Elizabeth King Untitled, 1993 Porcelain, glass eyes, fiber optics, black basalt plinth Courtesy of the artist

10. Elizabeth King Untitled, 1986 Carved wood (holly) Courtesy of the artist and Barry Art Museum

11. Elizabeth King
What Happened, 1991/2008
Silent stop-frame animation, 2 min
Courtesy of the artist



12. Elizabeth King How to make a thumb, 2008 Carved and turned English boxwood, brass Courtesy of the artist

13. Louise Bonnet
Shoelace, 2025
Oil on linen
Courtesy of the artist and Gagosian

14. Elizabeth King *A Pocket Anatomy*, 2001 Porcelain, ebony, brass, human hair, silk, glass Courtesy of the artist

15. Louise Bonnet
Bra 1, 2025
Oil on linen
Courtesy of the artist and Gagosian

16. Louise Bonnet
Shoe, 2025
Oil on linen
Courtesy of the artist and Gagosian

17. Elizabeth King Studio Objects and Glass Eyes Courtesy of the artist

18. Elizabeth King
Quizzing Glass, 2005
Silent stop-frame animation, 2 min
Courtesy of the artist