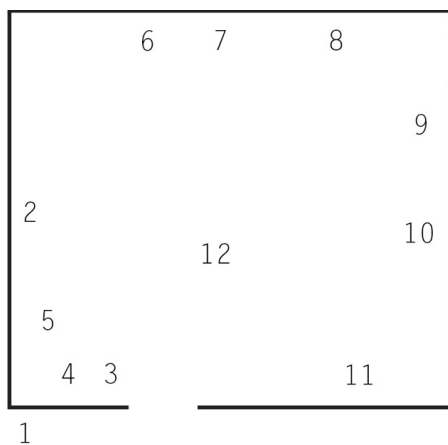


SI

LOWER LEVEL



1. Cassidy Toner

In the studio 1 (After Johann Rudolf Feyerabend's Basler Totentanz, 1806), 2019
24 ½ x 17 in
Material solvent transfer and watercolor on one-way reflective window film
Courtesy of the artist and GALERIE PHILIPPZOLLINGER

2. Maïté Chénrière

In Between the Vibrant Bodies Rises the Ghost Architecture¹, the Nexus² of the Dancefloor, 2020
Video and sound, 27 min
Courtesy of the artist

3. Gaia Vincensini

Stuck, 2020
Pen on paper
11 3/5 x 16 ½ in
Courtesy of the artist and Gaudel de Stampa, Paris

4. Gaia Vincensini

The bliss they now knew, 2020
Indian ink on paper
11 3/5 x 16 ½ in
Courtesy of the artist and Gaudel de Stampa, Paris

5. Gaia Vincensini

Contre-sens, 2019
Acrylic, fabric, carabiners, chain
Courtesy of the artist and Gaudel de Stampa, Paris

6. Alfatih

Untitled, 2020
Resin, silicon, worn-out boots
14 ½ x 15 ¾ x 7 7/8 in
Courtesy of the artist

7. Jesse Darling

Cut Curtain, 2017
PVC
137 ¾ x 86 5/8 in
Courtesy of the artist and Chapter NY

8. Melanie Akeret

Untitled, 2020
Print on canvas
25 ¾ x 28 ½ in
Courtesy of the artist

9. Alfatih

Bootleg Oracle, 2020
Video, 3 min 26 sec
Courtesy of the artist

10. James Bantone

Family Values, 2020
Tape, neoprene, polyester, leather, silicone, frame, print on paper, steel, glass, boots and gloves in collaboration with I S E
Courtesy of the artist

11. Dorota Gawęda and Eglė Kulbokaitė

Mouthless, Part I, 2020
Video, 44 min
Cinematography: Fritz Schiffers
Readers: Juno Moritz, Julia Moritz, Azur Sabic, Amadeus Vogelsang
Styling: Erik Raynal
Make-up: Juliette Ruetz
Courtesy of the artists

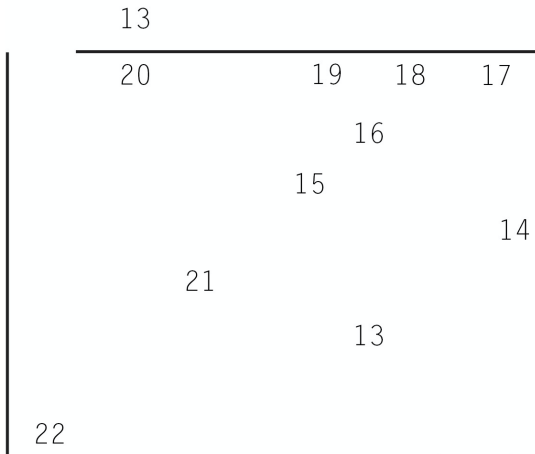
12. Dorota Gawęda and Eglė Kulbokaitė

A Large Piece of Turf 02:60, 2020
Material Industrial aroma diffuser, fragrance produced by International Flavors and Fragrances Inc.
12 ½ x 17 x 7 7/8 in
Courtesy of Amanda Wilkinson Gallery, London

¹ Singh Brar Dhanveer, "Ghetto Thermodynamics", *Cesura//Acceso*, Issue n.1, 2015, chap.5. <http://cesura-accesso.org/issues/ghetto-thermodynamics-dhanveer-singh-brar/>

² Goodman Steve. *Sonic Warfare. Sound, affect, and the ecology of fear*. Massachusetts: Technologies of Lived Abstraction, 2010.chap.17.

2ND FLOOR + ELEVATOR



13. Gabriele Garavaglia

Intruder, 2020
MP3 file, built-in speakers, 81 min 52 sec
Courtesy of the artist

14. Morag Keil

Passive Aggressive 2, 2017
Digital video, 6 min
Courtesy of the artist and Project Native Informant, London

15. Claire van Lubeeck

Ulcer, 2018
Mixed media
12 ½ x 11 x 43 1/3 in
Courtesy of the artist

16. Claire van Lubeeck

Rise of the Sanguines, 2018
Mixed media
8 7/8 x 14 1/8 x 46 7/8 in
Courtesy of the artist

17. Alan Schmalz

Emotional gap (8888), 2020
Watercolor, oil, ink and Letraset on paper
mounted on aluminum
11 x 15 in
Courtesy of the artist

18. Alan Schmalz

News, 2020
Watercolor, oil, ink and Letraset on paper
mounted on aluminum
11 x 15 in
Courtesy of the artist

19. Alan Schmalz

Liquid Bodies (Who are you?), 2020
Watercolor, oil, ink and Letraset on paper
mounted on aluminum
11 x 15 in
Courtesy of the artist

20. Milena Langer

Mess, 2020
Video, 11 min
Courtesy of the artist

21. Olivia Erlanger

Mr. Held's Class, 2020
Plexiglass, architectural model, urethane
resin, dibond, lichen, charcoal, wood,
acrylic paint, artificial snow #15
45 x 30 x 30 in
Courtesy of Bel Ami, Los Angeles

22. Ivan Mitrovic

Ted Kaczynski's House, 2017
Oil on canvas
11 7/8 x 9 7/8 in
Courtesy of the artist