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REGIFT FEB 18 – APR 4 2009

BARBARA BLOOM, SOPHIE CALLE, TRISHA DONNELLY, SAM DURANT, MARIA EICHHORN, SYLVIE FLEURY, FELIX GONZALEZ-TORRES, DAN GRAHAM, RENÉE GREEN, FABRICE GYGI, JAMIE ISENSTEIN, MIKE KELLEY, LOUISE LAWLER, SAM LEWITT, ALLEN MCCOLLUM, JEFFREY CHARLES HENRY PEACOCK, MAI-THU PERRET, WALTER ROBINSON, AURA ROSENBERG, JIM SHAW, GREG PARMA SMITH, JOHN WATERS, AND LAWRENCE WEINER

A GROUP SHOW CURATED BY JOHN MILLER

Opening Reception: Tuesday, Feb 17 2009, 6-8 PM

John Waters, Loser Gift Basket, 2006

On invitation of the Swiss Institute, New York artist John Miller created REGIFT, a group show that includes 23 artists, all whom contribute work on the subject of gift exchange.

The exchange of gifts, although an age-old practice, presents something of an economic anomaly. One reason may be that gift exchange is not completely rational, at least according to a logic of total calculability. Like the gift, the artwork fits only awkwardly within this framework. Gift giving often involves unspoken obligations, exacted in terms that are mutually understood but nonetheless not completely accountable: emotional, social, hierarchical and so on. Here, the incalculability of the artwork dovetails with that of the gift.

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